



The role of religious confraternities in medieval and early modern art



vloga cerkvenih bratovščin v likovni umetnosti srednjega in zgodnjega novega veka

International Conference

France Stele Institute
of Art History ZRC SAZU,
Ljubljana, May 10–12, 2017

Mednarodni simpozij

Umetnostnozgodovinski inštitut
Franceta Steleta ZRC SAZU,
Ljubljana, 10.–12. maj 2017



PROGRAMME

Wednesday, May 10

Venue: Prešernova dvorana (Prešeren Hall), ZRC SAZU, Novi trg 4, ground floor, Ljubljana

06.00 pm Registration

Opening reception

Tomaž Sevšek, chamber organ (*Gregor Bergmann, Leer/Germany 2013*)

Georg Muffat (1653–1704):

*Ciacona in G from the edition Apparatus musico-organisticus
(at the Franciscan Library in Novo Mesto)*

Assoc. Prof. Dr. Barbara Murovec, Research Centre of the Slovenian Academy of Sciences and Arts, Director of the France Stele Institute of Art History

Prof. Dr. Bogdan Kolar, Faculty of Theology, University of Ljubljana:
Confraternities in the Church History

Dr. Matija Ogrin, Research Centre of the Slovenian Academy of Sciences and Arts,
President of the Scientific Council

Tomaž Sevšek, chamber organ

Unknown composer (2nd half of 18th Century):

*Andante in C from the collection Noten-Buch darinnen die Fundamenta zu dem CLAVIER
oder Orgel (at the Franciscan Library in Novo Mesto)*

Jakob Frančiček Zupan (1734–1810):

Sonata in C from the manuscript collection (at the Franciscan Monastery in Klanjec/Croatia)

Thursday, May 11

Venue: Mala dvorana (Small Hall), ZRC SAZU, Novi trg 4, 2nd floor, Ljubljana

08.30 am Coffee & croissants

09.00 am **Barbara Wisch (New York): Archconfraternities and the Arts:**
Overarching New Themes
Plenary lecture

11.00 am Visit to St. Nicholas Cathedral and the Library in the Ljubljana Seminary
(Barbara Murovec, Helena Seražin)

01.00 pm Lunch break

- 02.00 pm Chair: Sanja Cvetnić
- Wolfgang Augustyn (München):** *Zum Bruderschaftswesen im Augsburg des Spätmittelalters – Laienfrömmigkeit im Spiegel der Künste*
- Joana Balsa de Pinho (Lisbon):** *Portuguese Confraternities of Mercy, their Commission and Use of Artworks: Art and Material Culture for Promoting an Institutional Identity*
- Marek Walczak, Krzysztof J. Czyżewski (Kraków):** *Archconfraternity of the Holy Rosary in the Church of Dominican Friars in Cracow and Art: Visual Culture in the Forming of Piety in Poland after the Council of Trent*
- Mirjana Repanić Braun (Zagreb):** *Baroque Artistic Legacy of Confraternities in the Croatian Franciscan Province of Saints Cyril and Methodius*
- 04.30 pm Coffee break
- 05.00 pm Chair: Marek Walczak
- Sanja Cvetnić (Zagreb):** *Jesuit Confraternities of the Bona Mors in Croatia*
- Wojciech Sowała (Kraków):** *Art and Confraternities in Skalbierz in Post-Tridentine Era*

Friday, May 12

Venue: Prešernova dvorana (Prešeren Hall), ZRC SAZU, Novi trg 4, ground floor, Ljubljana

- 09.00 am Chair: Barbara Wisch
- Giuseppe Capriotti (Macerata):** *The Artistic Patronage of the Confraternities of Schiavoni and Albanians in the Marche Region: The Promotion of the “National” Saints in Pesaro*
- Jasenka Gudelj, Tanja Trška (Zagreb):** *The Artistic Patronage of the Confraternities of Schiavoni/Illyrians in Venice and Rome: Protonational Identity and Visual Arts*
- Angelika Dreyer (München):** *Von der Jenseitsversicherung zur Diesseitsvorsorge – Bruderschaften zwischen nachtridentinischer Frömmigkeitspraxis und katholischer Aufklärung in der Deckenmalerei*
- Barbara Murovec (Ljubljana):** *Ignaz Maria Count Attems and the Confraternities of Saint Dismas*
- 11.30 am Coffee break
- 12.00 am Visit to Ursuline Church of the Holy Trinity (Helena Seražin)

- 01.00 pm Lunch break
- 02.00 pm Chair: Barbara Murovec
- Mija Oter Gorenčič (Ljubljana):** *Spuren von Rosenkranzbruderschaft, Albrecht Dürer und Kaiser in den Fresken von St. Primus oberhalb von Kamnik*
- Clemena Antonova (Vienna):** *Staging Religious Drama during the Counter-Reformation: Jesuit Confraternities in Vienna*
- 03.30 pm Coffee break
- 04.00 pm Chair: Mija Oter Gorenčič
- Valentina Fiore (Genova):** *The role of Confraternities in the Genoese Artistic Commissioning: The Maragliano Phenomenon*
- Valentina Pavlič (Ljubljana):** *The Role and Significance of the Corpus Christi Confraternity in the Parish Church of Saint Martin in Kamnica*
- Matija Ogrin (Ljubljana):** *Confraternities in Slovenian Lands and Their Incentives for Baroque Slovenian Literature*

Final discussion

Organised by Ana Lavrič, Barbara Murovec and Mija Oter Gorenčič.

The conference has been organised in the scope of the research project *The Role and Significance of the Religious Confraternities in the Early Modern Art in Slovenian Lands* (No. J6-5563 (B)), conducted at the France Stele Institute of Art History ZRC SAZU, Ljubljana) financially supported by the Slovenian Research Agency.

